

JONI ZAVITSANOS

485 Trails End Street, Houston, Texas 77024 | H: 713-522-2155 | C: 713-882-4155 | lefkadagirl@gmail.com

SUMMARY

My work is largely shaped by Byzantine Iconography, the earliest form of Christian art. Under its influence, color schemes, figures, architectural edifices, historical events, and visual perspective all play an important role in each collaged piece I create. At the same time, influence of my father, renown Byzantine Iconographer Diamantis Cassis, is also visible in all the work I've created throughout my life. Drawing from these two streams of artistic and spiritual exposure, I strive to convey to the viewer a sense of the ancient past made present in today's world. In this way, the iconographic images crafted centuries ago mesh with contemporary events and people, giving Byzantine art a feeling of relevance and continuity in our current lives. On a personal level, the work allows me a connection with my father and my Faith, bridging my life on earth with what mysteriously lies on the other side.

EXPERIENCE

- 09/1998 to 05/1991** **Guide**
Museum of Fine Arts — Houston, TX
Led tours through the museum's various collections to incoming groups
- 09/1990 to 01/1991** **Graduate Assistant Instructor**
University of Houston — Houston, TX
Taught drawing/printmaking class to undergraduate students
- 08/1988 to 05/1991** **Educator**
Glassell School of Art — Houston, TX
Painting, printmaking, and drawing

EDUCATION

- Bachelor of Fine Arts:** Fine Arts Major
University of Texas — Austin, TX, USA
- MFA:** Printmaking
University of Houston — Houston, TX, USA

ACCOMPLISHMENTS

- 2019** Order of St. Andrew the Apostle, Archons of the Ecumenical Patriarchate, lecture on the Fordham museum exhibition in NYC, Hilton Hotel
- 2019** Fordham University's Museum of Greek, Etruscan, and Roman Art, NYC solo exhibition and lecture series, "Distant Relatives: Ancient imagery of the Classical Pagan Past and the Modern Byzantine icons of Joni Zavitsanos"
- 2018** European Art Magazine Nea Skepsi, cover art, article with personal interview, and several pieces featured in the March issue
- 2012** Cover Art for book *Honor & Gloria: Poetry of the Navigatio Sancti Brendani Abbatis, ascribed to St. Columba of Iona*, edited by Sharon Pelphey
- 2010** Publication: *Lefkoma, Artwork of Lefkada, Greece*
- 2010** Artwork part of permanent collection of Cultural Arts Center, Lefkada, Greece
- 2008** Publication: *European Printmakers, Athens, Greece*

1995 Michael Hobs, USA Ambassador, Ghana, Africa Collection for Embassy: 2 multi-media works

1992 Art League of Houston, Juried Exhibition, William Graham, Graham Gallery, Houston, TX awarded 2nd place for Mixed Media work

1986-1988 Cover art for monthly publication of magazine *Estia*

EXHIBITIONS

2020 Match Gallery, Houston, solo exhibition, "My Father's Daughter"

2019 Fordham University's Museum of Greek, Etruscan, and Roman Art in NYC, solo exhibition "Distant Relatives: Ancient Imagery of the Classical Pagan Past and the Modern Byzantine Icons of Joni Zavitsanos"

2015 & 2016 Assistance League Celebrates Texas Art, juried

2009, 2010, 2011 Hellenic Cultural Center Greek-American Art exhibitions

2008 Cultural Center of Vonitsa, Greece

2007 Cultural Arts Center of Lefkada, Greece

2003 AZA law firm

1996 C.G Jung Educational Center solo show

1995 Women's Caucus for the Arts/Cultural Arts Council of Houston

1994 St. Edward's University

1994, Wierzbowski Gallery (2 showings)

1991 & 1993 Art League of Houston

1990 & 1993 LaStrada Restaurant, Houston

1992 Art Con Corazon Gallery

1991 & 1992 Jan Yates Gallery solo shows

1991 Cultural Arts Center, Lefkas, Greece, solo show

1991 Icons Gallery of Art solo show

1989, 1990 & 1991 Lawndale Art & Performance Center

1990 Blaffer Gallery, University of Houston campus

1990 Lowman Gallery, Sam Houston State University

1989 & 1990 Butera's Cafe

1990 Club Proteus

1989 River Cafe; 1989 Butera's Cafe

1987 Munchies Cafe, Ouisie's Table, & Bon Appetito Restaurant